



Beitrag ID: 137 Beitragskennung: 42

Typ: Poster

Presenting a multi-layered manuscript of a Byzantine Greek lexicon within a responsive digital edition

Our poster illustrates how the features of the *Vaticanus Barberinianus graecus 70* (11th c. CE, from Southern Italy) can be reflected in a responsive digital edition currently developed within the *Etymologika* project. This remarkable written artefact's complexity and multi-layered nature put high demands on data modelling and GUI development.

The web interface includes a view of the digitised manuscript, simultaneously illustrating relevant elements of the critical edition on the zoomable manuscript images. Its responsive behaviour helps visualise how the layout corresponds to the process of creation and revision of the manuscript.

The project *Etymologika* is carried out under the auspices of the Academy of Sciences and Humanities in Hamburg with funding from the Academies' Programme.

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1,2,3,4

Keywords

digital humanities, digital edition, manuscript

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